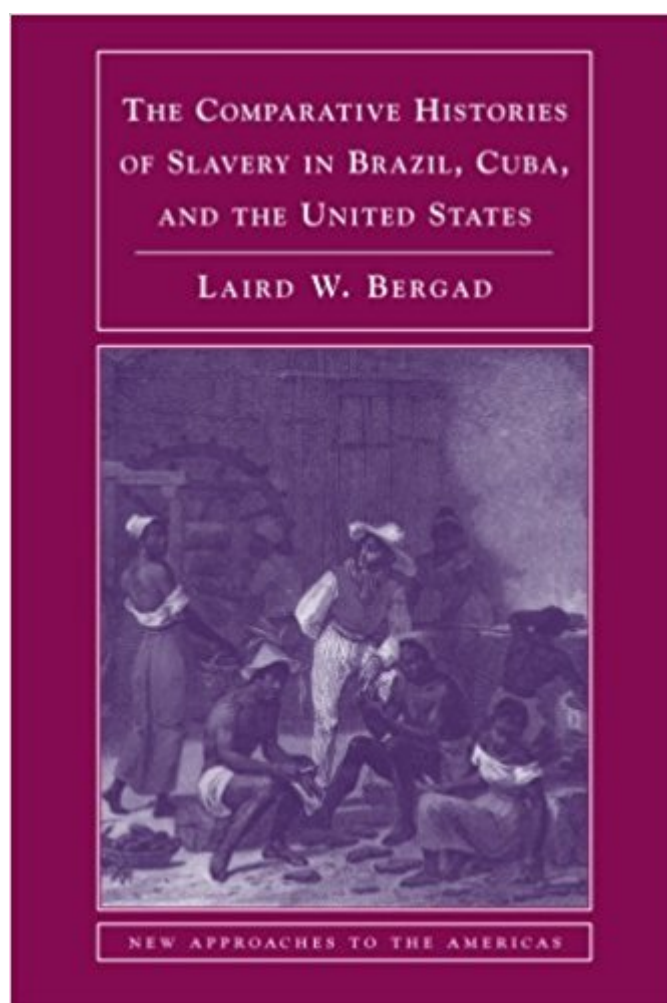


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# The Comparative Histories Of Slavery In Brazil, Cuba, And The United States (New Approaches To The Americas)



## Synopsis

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## Book Information

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## Customer Reviews

"...Bergad's stated purpose is to integrate new interdisciplinary knowledge about three major slave societies-Cuba, Brazil, and the United States (why not Puerto Rico?)-in a digestible form for advanced undergraduates, graduate students, and the general public....provide a clear view of profitability and technology of slavery....In textbook format, Bergad provides an effective overview of colonization and the rise of slavery as the primary system of production for each of his areas of study-North America (United States), Cuba, and Brazil, with some discussion of other parts of the Americas....The presentation of data regarding production, prices, investments, and demography...makes for an admirable introduction to the economics of slavery...." --Paul E. Lovejoy, York University, Journal of Interdisciplinary History"...should be required reading in any course on nineteenth century U.S. or Latin American History." -David Eltis, EH.NET"...a welcome addition to textbooks on slavery in the Americas." -Jacob M. Blosser, World History Bulletin"For those accustomed to the study of the 'birth of African American culture' solely from the perspective of the Anglo-Dutch Atlantic, this book has much to offer." -Jorge Canizares-Esguerra, Journal of American Ethnic History

This book is an introductory history of racial slavery in the Americas. It is the first work that

systemically surveys slavery in Brazil, Cuba, and the United States from comparative perspectives. Chapters focus on slave narratives, demography, economy, culture, resistance and rebellion, and the causes of abolition.

Prior to reading this I didn't know how important Cuba was to the Atlantic trade. Learning about the law and manumission opportunities available in Cuba and Brazil was eye opening. The author clearly explains the extremely restrictive laws of the United States.

This was a comparative history of the African Slave trade in Brazil and Cuba. It is well written and has the effects of the two regions in terms of commerce and culture.

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